North Carolina Museum of Natural Sciences

Archives finding aid

Margaret Cotrufo
Museum Archives

The archives contain the documents and photographs pertaining to the natural resources of North Carolina, correspondences and other documents of the directors of the museum, papers of related organizations, and personal documents from several of the early directors of the museum.

This notebook includes the finding aid to the archives. A finding aid is a narrative description of a collection. It is a tool that facilitates discovery of information within a collection of records. The finding aid includes information on acquisition, provenance, administrative history, biographical notes, description of the scope of the archives and inventories of boxes and folders in the collection.

The archives are housed in the museum’s H. H. Brimley Memorial Library. The archives have been housed in various places throughout museum: during the 1970s and 1980s, they were in the care of the public information officer (Alexis Williams, then Eloise Potter). In 1998 the archives were transferred permanently to the Museum’s library and became the responsibility of the Assistant Librarian, Margaret Cotrufo. At this time the archives were placed in proper archival storage boxes and cataloged in finding aids and in electronic databases.

In 1982, due to lack of space and poor storage conditions, the bulk of the historical photographs were transferred to the State Archives for permanent preservation.

Electronic file name for this document is: FINDING AID for Museum Archives.docx (Word 2007)
This document is a DRAFT; last revision March 13, 2013.
Table of Contents

Collection 1  North Carolina Museum of Natural Sciences records .......... 7
    includes Prairie Ridge, Forestry Museum, and Maritime Museum

Collection 2  Friends of the Museum papers ................................. 57

Collection 3  Washington Field Museum papers ............................... 61

Collection 4  Carolina Bird Club Papers ....................................... 63

Collection 5  David L. Wray papers .............................................. 65

Collection 6  Henderson Bird Club papers ..................................... 67

Collection 7  Edward W. Berry papers

Index .................................................................................................. 70
Collection 1: North Carolina Museum of Natural Sciences Records, 1884 – [on-going]

The majority of the Museum’s collection is the work of H. H. Brimley (1861-1946), a zoologist, curator and first director of the Museum. Brimley was born in England and at age 18 immigrated with his family to Raleigh in 1880. Brimley was an avid naturalist and self-taught taxidermist, he, along with his brother Clement (C. S.) formed a taxidermy business. In 1884, the North Carolina Department of Agriculture commissioned Brimley to prepare an exhibit of waterfowl and fishes for the State Centennial Exposition. He was hired again in 1894 to prepare the fishes and waterfowl exhibit at the World’s Fair in Chicago. These and later exhibits along with the State Geologist’s Cabinet of Minerals and Agricultural Commissioner Polk’s agricultural museum became the first State Museum. Brimley was appointed curator (and sole employee) of the Museum in 1894. His title was changed to director in 1928. Under his half century of leadership the institution developed into one of the best-known state museums in the United States. Brimley’s long time assistant, Harry Towles Davis (1897-1978) became the museum’s second director (194? to 1966). The museum has been housed in several buildings including an old hotel until 1923 when the new Dpt. of Agriculture building was built. It remained there until a new museum building was completed and opened to the public in 2000.

Extent: Approximately 117 linear feet of papers, artifacts, and photographs.

Genres/Forms: documents, photographs, scrapbooks, newspaper clippings, Japanese dolls

Hist Note: see above

Scope/Content: The bulk of the papers are from the administrations of H.H. Brimley (1895-1936; first director) and Harry Davis (1937-1966; second director). The records include correspondences, receipts, scrapbooks, newspaper clippings, and photographs. The photographs include glass plate negatives and positives, lantern slides, 4 x 5 negatives, and slides. Most of the photographs are of the museum’s exhibits, flora, fauna, scenic, and agricultural subjects. The collection also includes four handmade Japanese dolls.

Arrangement: Four Record groups and 19 series. Photographs are grouped by subject. Negatives are filed by negative number. Papers are, for the most part, chronological. Newspaper clippings are chronological; some are in scrapbooks.

Provenance: The items in the Archives were in various inappropriate storage places through the years including non-climate controlled warehouses. In 2000, when the new Museum building was completed, the Archives were placed permanently in the care of the Brimley Library staff and are now stored using proper archival procedures. In 1982, due to lack of space and poor storage conditions, the bulk of the photographs were transferred to the State Archives for permanent preservation.

Finding Aids: Series descriptions, inventory lists and electronic databases.

Cite as: North Carolina Museum of Natural Sciences Archives, [state box number, folder number, or item number].

Repository: H. H. Brimley Memorial Library in the N. C. Museum of Natural Sciences

Restrictions Unrestricted research use on site. All the items in the archives are public record except those closed by state law, such as personnel records.
Series list for Collection 1  N.C. Museum of Natural Sciences Records (Museum Records)

Series 1 Administrative papers ....................................................................................................................... 6
  1.1 Director’s Office............................................................................................................................. p.11
  1.2 Manuscripts, Speeches and Articles..................................................................................... p.21
  1.3 Miscellaneous administrative papers............................................................................. p.22
  1.4 Surname files....................................................................................................................... p.23
  1.5 Accession files.................................................................................................................... p.27

Series 2 Annual Reports ................................................................................................................................ 28

Series 3 not used (moved to Subseries 1.3) ......................................................................................................

Series 4 Exhibits ............................................................................................................................................ 61
  4.1 General papers
  4.2 Wetlands Exhibit, 1995 – 1999
  4.3 New Museum, 2000
  4.4 Japanese dolls, 1928 – ongoing
  4.5 Timber sections
  4.6 Plant specimens in jars
  Note: for special exhibits (traveling exhibits) see Collection 2 Friends of the Museum

Series 5 Museum Publications ...................................................................................................................... 61

Series 6 Recordings (audio and video) ............................................................................................................ 6

Series 7 Newspaper clippings and newspaper scrapbooks............................................................................. 7

Series 8 Graphic materials .............................................................................................................................. 8
  8.1 Photographs
  8.2 Negative collection
  8.3 Glass plate collection
  8.4 Lantern slides
  8.5 Photo albums
  8.6 Paintings
  8.7 Scientific illustrations collection

Series 9 Coins .................................................................................................................................................. 9

Series 10 Personal papers of Brimleys, Davis (poetry, scrapbook, WWII letters) ........................................ 10

Series 11 Miscellaneous organizations ......................................................................................................... 11

Series 12 Prairie Ridge Ecostation ................................................................................................................. 12

Series 13 Museum of Forestry ....................................................................................................................... 13

Series 14 N. C. Maritime Museum ..................................................................................................................
Series 1  Administrative Papers

Subseries 1.1  Director’s office---------------------------------------p.11
Subseries 1.2 Manuscripts, speeches and articles------------------------p.21
Subseries 1.3 Miscellaneous administrative files-----------------------p.22
Subseries 1.4 Surname files-------------------------------------------p.23
Subseries 1.5 Accession files------------------------------------------p.27

This series includes the letters, receipts, correspondence and other business papers pertaining to the operation of the Museum from 1890 to present. It includes papers related to world fairs and major expositions which the Museum attended from 1894 to 1915. The first director was H. H. Brimley who devoted his life to the museum. He and his brother, who was also employed by the Dept. of Agriculture, set the museum on its current course of becoming a premiere educational and research museum. The Brimleys were avid birders and helped form the Raleigh Natural History Club, The North Carolina Academy of Sciences, the Carolina Bird Club, and also encouraged the founders of the Washington Field Museum in their efforts. They also, along with others, wrote the first bird field guide for North Carolina and helped establish the first game laws in North Carolina. Harry Towles Davis was the second director. He also devoted his life to the museum, first as assistant curator (1922 – 1936) then as director (1936 – 1966). David was a geologist; he maintained the fossil and mineral collections, prepared several whale skeletons, and helped to excavate the Town Creek Indian Mound. The third director William Hamnett served briefly from 1966 to 1974. Hamnett began renovations in the museum in preparation for accreditation. John Funderburg, the next director, continue improvements which lead to the museum’s accreditation. Under Funderburg the Education section expanded. Later in his career, Funderburg accepted animal skins from big game hunters. The skins, some of them from endangered species, were appraised at an inflated value which led to an investigation ending in Funderburg’s resignation. The next director, Betsy Bennett, put the museum back on track with a new building in 2000 and a new wing in 2012.

The museum’s name has changed over the years. First it was known as the State Museum or sometimes the Geological Museum. It was also called the North Carolina State Museum. In 1974(?), the name became the North Carolina State Museum of Natural History. It was changed in 1986 to the North Carolina Museum of Natural Sciences. The museum was moved from the Dept of Agriculture to the Department of Environment and Natural Resources in 1993.

Subseries 1.1  Directors’ office (1899-ongoing)
These items are mostly correspondences pertaining to the daily work of the director.

LOCATION: Room A29 in the Brimley Library, Bookcases B1, B2 and B3
EXTENT: 59 boxes, 55 linear feet
ARRANGEMENT: chronological
FINDING AID: “Documents”

BOX LIST
Boxes 1 to 25  Administrative papers of H. H. Brimley (1899 – 1937); 25 boxes, 12 linear feet
Boxes 26 to 40  Administrative papers of Harry Davis (1937-1966); 14 boxes, 6 linear feet
Boxes 41 to 42  Administrative papers of William Hamnett (1966-1974); 2 boxes
Boxes 43 to 59  Administrative papers of John Funderburg (1974-1989); 16 boxes, 3 linear feet

Subseries 1.2  Manuscripts
The manuscripts include radio talks, speeches, magazine articles and newspaper articles on natural history subjects and Museum events. Most were written by the first director H. H. Brimley, some are by Harry Davis, the second director and William Hamnett, third director.

EXTENT: 5 boxes, 2 linear feet,
Subseries 1.3 Miscellaneous Administrative files
Various subjects, especially the establishment of the first game laws in North Carolina. The game laws were drafted by T. G. Pearson and reviewed by H.H. Brimley.

EXTENT: 10 boxes, 4 linear feet,
ARRANGEMENT: by subject and chronological
FINDING AID: “Documents “

BOX LIST for M1 to M10: Miscellaneous Administrative Papers (10 boxes, 4 linear ft)
Boxes M1 and M2  Game Laws
Boxes M3 and M4  T. G. Pearson Correspondence 1898 to 1943
Box M5  Paleontology 1908 to 1969
Boxes M6 to M10  Geology approx 1930 to 1962; includes meteorites

FOLDER LIST
Box M1  Game laws
Box M2  Game laws NC
  Game laws
  Game laws
  Game laws 1935
  N C Fish and Game Comm 1926
  Game laws 1908
Box M3  Pearson Papers 1901 - 1904
  Pearson Papers 1905 - 1908, includes Jennett letters
  Pearson Papers 1909 - 1911
  Pearson Papers 1912 - 1915
  Pearson Papers 1915 - 1920, Birds of NC 1919
  Pearson Papers Birds Records and notes from Brimley brothers
  Pearson Papers 1920 - 1929
  Pearson Papers 1930 - 1935
  Pearson Papers 1936
Box M4  Pearson Papers 1938 - 1939, Birds of N. C. 1942
  Pearson Papers 1940 - 1943, Birds of N. C. 1942
  Pearson Papers: Bird records and notes from Brimley bros
  Pearson Papers: Misc. and duplicates
Box M5  Paleontology 1908-1969
Box M6  Geology Data on Minerals NC 1950, 1951
Subseries 1.4  Surname files (People)
These files are a collection of files, by surname, of former staff members and prominent people in the museum’s history. The folders contain mostly correspondences. The letters were apparently removed from their original place in the administrative series folders and placed in the surname files by a former caretaker of the archives, apparently for convenience.

LOCATION: Archives room, bookcase B3
EXTENT: 9 boxes, 4 linear feet
ARRANGEMENT: by surname
FINDING AID: database “Documents”
ADMINISTRATIVE HISTORY: These files were arranged, by the former curator, in two groups called Personnel and Biographical. I combined these two groups into one group called Surname Files because there were personnel folders in the biographical files and vice versa. Also, most of the files do not contain personnel records or biographical information therefore I returned folders to their original place in the administrative boxes where possible.

Subseries 1.5  Accession Files
These files are kept in the office of the Administrative Secretary to the Director of Research and Collections. They are in a fireproof file cabinet in the top drawer. The items consist of folders, loose papers, and bound volumes of accession records and other notes. The oldest item found is 1894 and the latest is 2003.

EXTENT: about 22 folders, 3 large envelopes, and 4 bound volumes
ARRANGEMENT: no order, some things are chronological
FINDING AID: inventory list follows

Inventory List
Folders:
Robert Logan Paintings
Entered—to be filed
Accession Record
Pompeii Dog [this dog is a cast of a dog that died when Mt Vesuvius erupted; on display in Brimley Lib]
Unlabeled
On loan
Emerald 1982
Herbarium Collection List NCSM 7/69
Cases, jewelry, Paneling. Saloun
Donations to NCSM 2003
Safe inventory
Deaccessions
Deaccession file
Heads and Horns – Sales
Old exhibits signs – mostly boats, [not in a folder]
No date
1800s
1900s
1920s
1930s
1950-1970
Unlabeled

• envelope of accession cards
• large envelope of papers from harry Davis’s desk
• a folder “Transfers to History”
• computer printout of appraisal value of specimens
• large envelope “Old Accession Records”

Bound volumes:
Accession Book March 29, 1990 to April 23, 2008
Accession Book Jan 1929 to March 9, 1945
Accession Book March 9, 1945 to Dec 30, 1959
Accession Book Jan 1, 1992 to March 14, 1993
Series 2  Annual Reports
Annual or biennial reports of the Museum. Reports from the early years were submitted to the Commissioner of Agriculture and published, along with reports from other divisions, in bound volumes as reports of the Department of Agriculture. Many of the early reports in the collection are typed manuscripts. Some of the early reports were photocopied from books housed at the North Carolina State Library and Wilson Library, UNC Chapel Hill.

EXTENT:  7 boxes, 4 linear feet,
ARRANGEMENT:  chronological
FINDING AID:  electronic database, “Documents “

Series 3. Not used

Series 4  Museum exhibits
This series comprises documents related to the creation of some of the Museum’s exhibits. Items pertaining to the traveling exhibits are described under Friends of the Museum (Collection 2).

Subseries 4.1 General papers
Papers pertaining to the creation of exhibits in old building, late 1980s.

EXTENT:  8 boxes,189 foldera; 4 linear feet,
ARRANGEMENT:  alphabetical by subject or exhibit name
FINDING AID:  electronic database, “Documents “
ADMINISTRATIVE HISTORY: papers were transferred from the office of Sheree Worrell, Exhibits Technician

Subseries 4.2 Wetlands exhibits, 1995 – 1999
This was a prototype exhibit showcasing the wetlands of North Carolina. It included interactive components which was an innovative practice at the time and new for the museum as well.

Subseries 4.3 New Museum building, 199x – 2000
These records pertain to the design and building of the new museum (year 2000) and its exhibits. The new building was built in a former parking lot at the corner of Jones and Salisbury Street adjacent to the old museum.

Subseries 4.4 Japanese dolls, 1928 – present
The Japanese dolls were part of a friendship exchange program initiated by Dr. Sidney Gulick (1861 - ) a former missionary to Japan who became concerned about the rising anti-Japanese sentiment in the U. S. in the early 1900s. Gulick formed a plan to build better understanding and world peace through children and dolls. He asked the children of America to contribute money to buy dolls. The dolls would have homemade clothes and a written message of friendship. The dolls, more than 12,000, were sent through the Committee on World Friendship Among Children to Japan in time for the Girls Festival in March 1927. Japan, as a gesture of gratitude, crafted 58 Torei Ningyo (dolls of gratitude) and sent them to the US as ambassadors of peace and friendship. The Torei were named after the 47 Japanese prefectures and 6 Japanese cities. The dolls arrived in San Francisco in December of 1927.
Each Japanese doll was 90 cm tall and had many accessories, including a passport, steamship ticket and furniture. The dolls were exhibited throughout the US and eventually each state received at least one doll for permanent exhibit. This museum received Miss Kagawa, named for the Kagawa Prefecture. She was placed on exhibit in October of 1928. During WWII many of the American dolls in Japan were destroyed and many of Japanese dolls in America were packed away. Miss Kagawa was the only doll to remain on exhibit throughout the war. She was later placed in storage and forgotten possibly during the extensive renovations of the museum in the 1950s. A request in 197? for her loan prompted a search for the doll.

Later, the doll was loaned to Japan in 1984 for a homecoming tour and was also refurbished at that time. Miss Kagawa is the only Torei Ningyo doll in our collection. The other dolls are gifts from Japan for various reasons. The two small dolls, a boy and girl in an exhibit case, were sent to the museum as a statement of good faith that Miss Kagawa would be returned after her 1984 tour. In 1998, Miss Kagawa went back to Japan for a second homecoming and refurbishing. She returned to North Carolina with a companion doll, Miss Kaori. Miss Kagawa is now on permanent exhibit in the Nature’s Explorers Hall in the new museum (2000). The other dolls are on exhibit in the Brimley Library.

In 1994, the Japan Center at the Muskgowa Fort Wright Institute in Spokane, Washington donated a Hina Doll Set to the museum. The Institute purchases Hina Sets from their sister city, Nishinomiya, in Japan and distributes them to American schools and other institutions to encourage understanding and tolerance of Japanese culture. Institutions that possess one of the original Friendship Dolls were given a full Hina Sets. Hina Dolls are displayed on the 3rd of March for Hina Matsuri or Girls Day. The set is displayed for one month. A full set replicates the royal court of the Heian period (8th century): prince and princess, 3 court ladies, 5 musicians, 2 ministers and 3 footmen, furniture, ox cart and other accessories. Hina means “a little princess” in poetic diction. Most of the Museum’s Hina set is in storage. A few items are on display in the Library.

Subseries 4.5 Timber sections
These are longitudinal and cross sections of trees that represent the species of trees growing in North Carolina. The tree sections were used at world expos and later exhibited in the Museum. At least 100 sections were collected by Gifford Pinchot (forester at Vanderbilt estate; later first director of the Forest Service) and W. W. Ashe (NC State Forester) in 1894 for the World’s Columbian Exposition in Chicago. Currently, most of the timber sections are on exhibit or in storage at the Forestry Museum in Whiteville; a few sections are on exhibit here in the Nature’s Explorers hall.

Subseries 4.6 Plant specimens in jars
The jars were prepared as early as 1884 to represent the medicinal and agricultural products of the state. More than 500 jars (Eloise Potter’s history of the museum) were prepared by the Wallace Brothers for exhibition in Chicago, 1894; 22 of these jars remain.
flooded during Hurricane Fran in 1996. All of the jars were removed from the warehouse and are now stored in the Brimley Library except for a few on exhibit or on loan to staff offices and the Museum Store. 350 jars were given to the NC Dept of Archives and History in 1964-66 biennium.

RESTRICTIONS: Jars may be loaned except the ones with Wallace Brothers labels.
FINDING AID: Inventory list below; not entered in an electronic database.

Subseries 4.7 Nature Research Center (NRC)—199x to 2012
The NRC is a wing of the Museum. It was completed in 2012 and is located on the corner of Salisbury and Jones Street.

Series 5 Museum Publications
This series includes the museum’s magazine, The North Carolina Naturalist [1993-ongoing] and its predecessor Whalebones,[1978-1993] as well as flyers, pamphlets, and posters. Whalebones was founded by Alexa Williams, publications manager, as a quarterly newsletter describing renovations of exhibits, research efforts, educational services, and cooperative efforts with other museums and nature centers. It included a calendar of classes and events. The Naturalist is a magazine which describes the Museum and its research and educational programs, cooperative efforts with other institutions, trips and natural history news. It includes the Museum’s calendar of classes and events. The magazine is created in-house and published by the Friends of the Museum. Other publications such as the Discovery Room newsletter and Museum brochures are filed alphabetically by title.

LOCATION: Back issues of the Naturalist are on file in the Archives room file cabinets, the Brimley Library and the State Library. All issues of Whalebones are in the Archives.
EXTENT: Two boxes of publication.
ARRANGEMENT: alphabetical
FINDING AID: Whalebones was published from April 1978 to August 1993. The Naturalist was published from Autumn 1993 to ongoing.

Series 6 Recordings (audio and video)
The collection contains both video and audio recordings of events at the Museum or related to the Museum and its mission. The tapes include lectures, interviews and programs on animals. Many of the tapes were recorded from television programs and news. Some of the tapes were filmed professionally by Environmental Media. The collection also includes a few digital recordings.

EXTENT: 247 videocassettes and 20 audiocassettes.
ARRANGEMENT:
ADMINISTRATIVE HISTORY: The recordings were transferred from the External Affairs section to the Archives during 1998 to 2001. The VHS tapes are being transferred to DVD to save shelf space. [This project is on hold due to lack of proper equipment and enough electronic storage-Nov 2011].

Series 7 Newspaper Clippings
These newspaper articles, many from a clipping service, pertain to the museum and its events. Dates include 1880 to 1988. Some of the clippings are stored in scrapbooks.

EXTENT: 149 folders, 4 scrapbooks.
ARRANGEMENT: Chronological.
ADMINISTRATIVE HISTORY: transferred from the External Affairs section
FINDING AID: list below, no list for articles in the scrapbooks however some of the articles are entered in the Documents database.

Newspaper clippings in scrapbooks: 1925 - 1936
1936-1941
1941-1954
Series 8 Graphic Materials
The graphic materials collection includes photographs, negatives, paintings and other visual representations. From about 1890 to 1923 the Museum was charged with encouraging immigration to the state. This was done by exhibiting photographs of the wonderful farming, fishing, forestry and mining resources of the state. The photographs were exhibited at expositions as well as in the Museum. The majority of the oldest images were assembled by H. H. Brimley, the first director of the Museum. It is assumed that Mr. Brimley took many of the photographs because the Museum owned two cameras and also some of the photographs are signed by Brimley. This series also includes drawings by staff scientific illustrator Renaldo Kuhler; paintings by Robert Bruce Horsfall which were used in the book *Birds of North Carolina*; paintings by Durant of wildflowers; and prints of paintings of state birds.

- **Subseries 8.1 Photographs (prints)**
- **Subseries 8.2 Negative collection (film and glass)**
- **Subseries 8.3 Glass plate collection (positives)**
- **Subseries 8.4 Lantern slides**
- **Subseries 8.5 Photo albums**
- **Subseries 8.6 Paintings**
- **Subseries 8.7 Scientific illustrations collection**

**Subseries 8.1 Photographs**
This group includes only photographic prints (see subseries 8.2 for negatives). The predominant subjects are agriculture and commercial fishing. Other topics include people, buildings, hunting, and paleontology. Not all prints have a corresponding negative. See the electronic database MUSEUM IMAGES for a list and image of prints.

LOCATION: Most of the prints are in the fireproof file cabinet, 2nd and 3rd drawers. The oversized prints are in a file cabinet in the Exhibits Conference area. Some prints are framed and hanging in offices and exhibit areas.

EXTENT: 300 photographic prints, 100 digital prints (prints made from scans of the negative)

ARRANGEMENT: The prints in the fireproof file cabinet by subject, then numerically by barcode number.

FINDING AID: Images database

**Subseries 8.2 Negatives (film and glass)**
Most of the negatives are medium format (4 x 5 in) film negative. The glass negatives are probably dry colloidal glass plate; some have a corresponding film negative.

LOCATION: Film negatives are in the fireproof file cabinet 1st drawer, and glass negatives are in the 4th drawer.

EXTENT: 474 film negatives, most are 4 x 5 inches; 67 glass negatives from 4 x 5 in to 8 x 10 in.

ARRANGEMENT: Film negatives are numerical by negative number and glass negatives are filed by size then by negative number.

FINDING AID: Images database

**Subseries 8.3 Glass plate positives (oversize)**
These are images on large pieces of glass (like a giant lantern slide). They were exhibited in the windows of the Museum; the sunlight coming through the window allowed one to see the image. Some were taken by J. K. Hillers (1843 – 1925), famous for his photographs of western US. Hillers worked as a photographer for the USGS from 1872 to 1908.
Subseries 8.4 Lantern slides
These are black and white photographic images on glass meant to be projected in a slide projector (also called magic lantern slides). Some of the images are hand-colored. The Museum does not own a lantern slide projector but the slides are large enough to view in hand.

LOCATION: Archives Room
EXTENT: 671 slides
ARRANGEMENT: Numerical by barcode
FINDING AID: Images database

Subseries 8.5 Photo albums
These are small photo albums stored in the fireproof file cabinet which appear to be the personal property of H. H. Brimley.

Subseries 8.6 Paintings
These are framed original paintings by various artists.

1. Horsfall Paintings. Robert Bruce Horsfall (1869 – 1948) provided 24 original paintings for the color plates of the first edition of *Birds of North Carolina*. Horsfall was a wildlife artist who painted illustrations for books and for backdrops in museums. Also include in this group is a set of drawings by Roger Tory Peterson which were also created for the book.

LOCATION: the original paintings are exhibited on 5th floor
EXTENT: 23 paintings, framed
ARRANGEMENT: no order
FINDING AID: Images database

2. Wildflower paintings. In 1939 Mrs. Thomas (Annie L.) O'Berry, former state administrator for the CWA and the ERA, presented the State Museum with 21 watercolor paintings of native wildflowers executed by Gene Erwin and Francis Dereen Durant on a Civil Works Administration project in 1933 and 1934.

LOCATION: Library archives shelves
EXTENT: 5 paintings, framed
ARRANGEMENT:
FINDING AID: Images database

3. Governor’s Bird Prints. In 1971 Governor Scott received 28 state bird prints executed by Richard Sloan and signed by the governors of their respective states, plus the national bird, the Bald Eagle. The work was commissioned by the Griggsville Wild Bird Society, now known as the Nature Society headquartered at Griggsville, Illinois. The Society publishes a newsletter that promotes erecting homes for Purple Martins and protecting wildlife in general.

LOCATION: on display throughout the Museum; most are on Basement Level A
EXTENT: 29 prints, framed
ARRANGEMENT:
FINDING AID: for more details about the paintings see the Images database and the case files
**Subseries 8.7  Scientific illustrations**

These are illustrations by the staff scientific illustrator Renaldo Kuhler. Kuhler attended the University of Colorado where he received a degree in History and in Fine Arts and also a certificate in Museum Techniques. He is essentially self-taught as a scientific illustrator. Renaldo worked for the Museum from 1969 to mid 1990s. He executed various drawings for the museum research staff and their publications. The drawings are in ink on Bristol board and include birds, herps, mammals and fish.

LOCATION: map case in A Level conference room and Research Lab library  
EXTENT: by group (birds, fish, etc). Many of the drawings have barcodes  
ARRANGEMENT:  
FINDING AID: database “Scientific illustrations”

**Series 9  Coins**

These coins appear to be the personal property of Harry Davis, second director of the Museum. The coins are sorted by denomination and then by year. Jack Lineback, a library volunteer who is an amateur expert on coin collecting, identified the coins and estimated a monetary value. Most of the coins are in poor to good condition. There are few foreign coins. See the coin collection database for more detail.

LOCATION: Archives shelves  
EXTENT:  
ARRANGEMENT:  
FINDING AID:  

Types of coins in the collection:  

*American coins:* Large cent young head; large cent seated type; dime liberty seated; half dime liberty seated; half dime, capped bust; nickel, shield;  

*Foreign coins in the collection*  
30130  date unreadable - 1 - Large cent  
30134  1941 - 1 - Filipinas, 1 centavo  
30134  1904 - 1 - Filipinas, 1 centavo  
1905 - 1 - 1 pfennig, German  
1901 - 1 - 10 pfennig, German  
1880 - 1 - 1 cent, Netherlands  
1855 - 1 - 1 5 cents, France  
1855 - 2 - 10 cents, France  
1854 - 1 - 10 cents, France  
1901 - ? - 2 cents, Uruguay  
30134  - 2 - 3 cents, silver  
30133  - 1 - 3 cents, silver Asian  
1863 - 1 - 1 kreuzer, Germany, Baden  
Unreadable - 1 - 25 cents, Canada  
1293 (islamic year) = 1873 (Am. year) - 1 - 5 qersh, Egypt

**Series 10  Personal Papers**

This collection appears to be personal papers of H. H. Brimley and his brother C. S. Brimley, also Harry Davis.

LOCATION: Archives shelves  
EXTENT: 13 boxes, 6 linear feet  
ARRANGEMENT:  
FINDING AID: database  

Boxes PP1 to PP4  personal papers of H.H. Brimley (4 boxes; 2 linear ft)  
Boxes PP5 to PP13  personal papers of C. S. Brimley (9 boxes; 5 linear ft)  
Boxes PP14 to PP17  personal letters of Harry Davis: 1917 to 1940 (4 boxes; 2 linear feet)
**Series 11  Miscellaneous organizations**

A collection of papers relating to various organizations including the Onslow Rod and Gun Club (H. H. Brimley was secretary),

LOCATION: Archives shelves, bookcase B4  
EXTENT: by name of organization  
ARRANGEMENT:  
FINDING AID: “Documents” database

MO1  NCSU history of Dept of Zoology  
   Society for the History of Natural Science  
   Association of Southeastern Biologist  
   N. C. Academy of Science history by C. S. Brimley  
   N.C. Academy of Science  
   N. C. Student Academy of Science

MO2  N. C. Geological Survey 1891-1920 Ross  
   Marine Science Council  
   International Council for Bird Preservation  
   Herpetologists’ League 1982 Meeting  
   N. C. Dept Agric. History: State Fair Division  
   North Carolina Agriculture – History  
   Department of Agriculture history

MO3  North Carolina Audubon Society HHB 1913 – 1927  
   Warden Reports 1911 – 1923 Audubon Society  
   Raleigh Natural History Club 1  
   Raleigh Natural History Club 2

MO4  Friends of State parks: Umstead State park and ENOR  
   N. C. Fossil Club  
   Astronomy Day Raleigh Astronomy Club  
   Museum, Aurora Fossil  
   Museums, Other  
   N. C. Herpetological Society  
   N. C. Museum of Art  
   N. C. Nature Artist Assn  
   N. C. Nature Conservatory  
   N. C. Shell Club  
   Shell Club, North Carolina March 9, 1957 – 1963

MO5  Onslow club 1915-1917  
   Onslow club 1917  
   Onslow club 191833  
   Onslow club 1918  
   Onslow club 1919  
   Onslow club 1926 -1930

**Series 12  Prairie Ridge Ecostation**

Prairie Ridge is an outdoor facility for wildlife and learning. It is located off Reedy Creek Road in west Raleigh.
**Series 13   Museum of Forestry**
The North Carolina Museum of Forestry celebrates the natural history and cultural heritage of North Carolina’s forests through interpretive exhibits, educational programming and the preservation of natural and man-made materials that demonstrate the ongoing relationship of forests and people. It is located in Whiteville, NC.

**Series 14   North Carolina Maritime Museum**
The maritime museum was under the authority of this museum from (?1959) to 1983. It is now under the authority of the Dept of Cultural Resources. The museum is in Beaufort and its mission is to promote North Carolina’s rich maritime history, coastal heritage and marine environments.

**LOCATION:** Archives shelves, bookcase B4  
**EXTENT:** 3 document boxes  
**ARRANGEMENT:**

**Collection 2 Friends of the NC Museum  (formerly The Natural History Society)**
The Natural History Society was chartered as a non-profit organization in 1979 by the members of the Woman’s Club of Raleigh. The Society was created to increase the financial resources of the museum. The name was changed in 1986 to the Natural Sciences Society and then it was changed again in 1992 to Friends of the Museum. The museum’s gift shop and café are under the supervision of The Friends. The Friends work with the museum to produce the museum’s magazine North Carolina Naturalist and Program Calendar.

**EXTENT:** scrapbooks, papers, photographs

**HIST. NOTE:** In 1978, Mrs. R. P. Bullard, President of the Raleigh Woman’s Club meet with Dr. Funderburg, Director of the Museum to establish a museum support organization. Funderburg felt that a support group would be essential for getting accreditation by the American Association of Museums. On March 30, 1979, the North Carolina Natural History Society was chartered as non-profit organization.

In 1979, the Society organized its first program series “Natural History Safari” which included classes and field trips for members. In Oct 1979 the first Board meeting. In May 1980, the Legislative Committee was established to get the museum’s agenda before the General Assembly. Their first campaign was to request money for the Methodist Home Property as a site of a new museum.

The Society has sponsored opening receptions for many new exhibits including the American Gemstone Jewelry Collection, the Brimley Room Exhibit, the Audubon Exhibit, the Bird Hall Exhibit, Andy Warhol’s Endangered Species Exhibit, Native American Exhibit, and the Nature Artist Exhibit. In 1984, the “It’s Alive” advertising campaign for membership received awards.

In April 1987, Roberta L. Mazer became the first executive director and the Carolina Parakeet became the official logo. A teacher membership was also instituted. The Society has sponsored: Member’s Night, since 1987, which provides members with a behind the scenes look at the museum; a Guest Lecture Series beginning in 1988 that included Jane Goodall and Robert Bakker; an annual Down n’ Dirty festival (1989 to ?); a Dinosaurs Alive exhibit at the State Fair (19?? to 19??). In the new Museum, the Society (now the Friends of the Museum) still manages the store and also the café and traveling exhibits. The Society newsletter, “Society Pages”, is no longer published.

**SCOPE/CONTENT:** Papers, scrapbooks, publications and photos from the founding of the Friends in 1979 to present. The Friends put on special events including an annual “Down’ Dirty” Festival, Dinosaurs Alive at the State Fair and speakers including Jane Goodall and Robert Bakker. The Society published a newsletter from 19?? to 19??.
ARRANGEMENT: 5 series. Papers are chronological. The photos are grouped by subject, then year.

CITE AS: North Carolina Museum of Natural Sciences Archives, [state box number, folder number, or item number]

DONOR: Donated in 2001 from Friends of the Museum offices (Angela Baker-James).

ACCESSION NO.: NCSM-MA 2001-07

LIST OF SERIES
Series 1 Documents
Series 2 Publications
Series 3 Traveling exhibits and related papers
Series 4 Scrapbooks
Series 5 Photographs

Series 1 Documents
A collection of binders containing agendas, correspondence, special exhibit planning, program reviews, etc.

EXTENT: 8 binders, 17 folders.
ARRANGEMENT: shelved
FINDING AID: container list below

Container List
- binder: “1993 Dinamation” (calendar, contracts, exhibit, planning, finance, etc)
- binder: “North Carolina Museum of Natural Sciences 24-Hour Trek-Event Information”
- binder: “Teacher Connection Slide program 1989-90 and 1990-91”
- binder: untitled, also Down and Dirty
- report in a binder: “The North Carolina State Museum of Natural Sciences, Looking Toward the Future” proposed new building, artist’s sketches, floor plans
  “Legislative 1997”
  “Operational Objectives” (Capital Campaign)
  “Friends History”
  “Mgmt Team-Strategic Agenda 1998”
  “Education/Participant Stats”
  “Survey 1992-93”
  “Letters of agreement”
  “Lobbying 1995-96”
  “Lobbying 1996-97”
  “Museum Transition Plan”
  “External Affairs Planning Group”
  “Museum/Friends press 1996/97”
  “Museum/Administration Accreditation 1987”
  “Museum/Administration Accreditation report 1979”
  “Museum/Administration Accreditation report 1971”
- an envelope with a Governors Proclamation for Dinosaur Month 1991
- booklet “New Exhibits for the Nest Century”
-dinosaurs booklets and stencils

**Series 2 Publications**
Brochures, newsletter, etc published by the Friends.

**Series 3 Traveling Exhibits**
The Friends were responsible for various temporary exhibits and events including “Down and Dirty”, Dinamations at the State Fair, and involvement in the 24-hour-Trek, a 24-hour opening event for the new museum.

**List of items**
- paper pertaining to the traveling exhibits (2000 – ongoing)
- binder: “1993 Dinamation” (calendar, contracts, exhibit, planning, finance, etc)
- binder: “North Carolina Museum of Natural Sciences 24-Hour Trek-Event Information”
- binder: “Teacher Connection Slide program 1989-90 and 1990-91”

**LIST OF TRAVELING EXHIBITS [2000-ongoing]**

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>In the Dark</strong></td>
<td>April 7 - September 10, 2000</td>
</tr>
<tr>
<td><strong>The Dinosaurs of Jurassic Park: The Lost World</strong></td>
<td>September 27, 2000 – January 5, 2001</td>
</tr>
<tr>
<td><strong>Extreme Deep: Mission to the Abyss</strong></td>
<td>February 7 – May 6, 2001</td>
</tr>
<tr>
<td><strong>Hubble Space Telescope: New Views of the Universe</strong></td>
<td>June 2 – September 3, 2001</td>
</tr>
<tr>
<td><strong>BBC Wildlife Photographer of the Year 2001</strong></td>
<td>February 2 – March 3, 2002</td>
</tr>
<tr>
<td><strong>The Genomic Revolution</strong></td>
<td>April 20 – September 2, 2002</td>
</tr>
<tr>
<td><strong>Powers of Nature</strong></td>
<td>October 19, 2002 – February 16, 2003</td>
</tr>
<tr>
<td><strong>SuperCroc</strong></td>
<td>March 15 – May 26, 2003</td>
</tr>
<tr>
<td><strong>Titanic: The Artifact Exhibit</strong></td>
<td>August 2, 2003 – April 18, 2004</td>
</tr>
</tbody>
</table>
| **Treasures Unearthed:**
  **North Carolina’s Spectacular Gems and Minerals** | July 17, 2004 – June 12, 2005 |
| **Mission to Mars** | January 29 – February 23, 2005 |

**CSI: Crime Scene Insects**
June 25 – September 18, 2005

**BBC Wildlife Photographer of the Year 2004**
July 1 – September 18, 2005

**Discovering Chimpanzees:**
*The Remarkable World of Jane Goodall*
October 13, 2005 – January 10, 2006

**Brain: The World Inside Your Head**
January 28 – May 7, 2006

**BBC Wildlife Photographer of the Year 2005**
*From the British Museum of Natural History*
June 17 - September 10, 2006

**Space: A Journey to Our Future**
October 7, 2006 – February 11, 2007

**Hunters of the Sky**
March 10, 2007 – May 28, 2007

**Wild Music: Sounds and Songs of Life**
July 1, 2007 – September 16, 2007

**Dinosaur: Ancient Fossils, New Discoveries**
October 26, 2007 – March 2, 2008

**Dead Sea Scrolls**

**Best of Wildlife in North Carolina Photos Exhibit**
January 9-April 19, 2009

**Chocolate: The Exhibition**
May 9, 2009 – September 7, 2009

**Journey Through the Arctic Refuge**
October 17, 2009–January 10, 2010

**Megalodon: Largest Shark that Ever Lived**
February 13, 2010 – May 9, 2010

**Glow: Living Lights**
June 19, 2010 – September 12, 2010

**Animal Grossology**
October 1, 2010 – April 24, 2011

**Our Expanding Oceans (batiks)**
June 25, 2011 – Nov 6, 2011

---

**Series 4 Scrapbooks**
Scrapbooks and photo albums of the founding of the Friends group as well as events sponsored by the Friends.

**Extent:** 1 scrapbook, 2 photo albums.

**Container List**
- Scrapbook from the Woman’s club illustrating the founding of the Friends
- Magnetic album of newspaper clippings 1979-1988
- Magnetic album “The Symbol of the Future Exhibit June 4 – August 31, 1990”, newspaper clippings and photos

**Series 5 Photographs**
Color photographic prints, 3½ x 5 inches and 4 x 6 inches, illustrating various Friends events.

---

**Collection 3 Washington Field Museum 1923 – 1946**

The Washington Field Museum was the largest and oldest amateur museum in America. It was founded in 1923 by four young men of Washington, N. C.: George Ross, John Ratcliff, James Brady and Dick Dunston. The boys collected natural specimens and displayed them in a tent. When a young woman commented on the collection: “What is this, a bug house?”, they adopted the name the Bug House Laboratory. The collection eventually outgrew the tent and was then housed in a succession of buildings until 1934 when the city offered the Club a permanent home in the city park. A new log cabin style building with four wings was completed in 1934. The logs were donated and the project was built as a W. P. A. Project. At that time the museum had 4, 200 specimens. The collection included a 200 year old Indian skeleton, an eight-legged preserved pig, one of the first sewing machines manufactured in the country, butterflies, stuffed animals, old firearms and vintage clothes. They also had a small zoo of reptiles, fish, birds and other small animals.

H. H. Brimley, Director of the NCSM and his brother C. S. Brimley NCDA entomologist helped the boys in many ways, educating them in natural history, specimen prep and becoming accredited with the AAM. During WWII, the museum closed because many of its members were called to arms. The collection was packed up so the building could be used as a U.S.O Center.

Although the building was to be returned to members upon their return from war, the city did not wish to give it up. The members eventually relinquished their right to the building. Due to lack of financial support the Bug House decided to discontinue its work in 1948. The collection was disposed of however Mrs. Ford saved several valuable books and records.

Eventually the building deteriorated and the City tore it down on Dec 4, 1981. In 1999, a monument was placed on the site of the building (Charlotte and 3rd Streets). The Dedication Ceremony was Sunday, July 25, 1999.

On one of their frog collecting trips with Dr. B. B. Brand in 1933, the members discovered a new species of frog. They named it after Mr. C. S. Brimley, State Entomologist, who worked for the Dept of Agriculture. The frog was named Brimley’s Chorus Frog, *Pseudacris brimleyi*.

**Extent:** 2 scrapbooks, bound book on history of the Museum, negatives
DONOR: Many items were donated by Mrs. Elizabeth Sterling.

Inventory of the scrapbook with letters and newspaper articles

- newspaper article: Bragaw, John G. "Now and Then." ?News and Observer 13 August 1952
- newspaper article: “The Bug House Laboratory”, 1938
- newspaper article: “Camellias from Orton are Models for Hats” 27 March 1941
- newspaper article: Tarleton, Allen. “1932, the Year of the Bicentennial” Washington Daily News 21 February 1962, Saturday Afternoon
- newspaper article: “Museum Opening is Scheduled for Monday Evening”
- newspaper article: “Field Museum Group Makes Ornithological History” 20 October 1938
- newspaper article: full page announcement: “Washington Field Museum in its New Quarters Opens for Public Inspection” Washington Daily News 9 Nov 1934, Friday Afternoon
- newspaper article: Green, Charlotte Hilton.“The Bug House Laboratory” News and Observer 13 Feb 1938, Sunday Morning.
- newspaper article: Carraway, Gertrude . "Bragaw Noted for Work with Snakes and Flowers." 26 March 1944, :
- newspaper article: “Alligator Hunt Makes AP Wires”
- newspaper article: photocopy of photos in a newspaper, no citation information
- newspaper article: Sharpe, Bill, "The Bughouse Laboratory now Known as the Washington Field Museum." Norfolk-Virginian Pilot 12 June 1938, :
- magazine article: "Bug House Laboratory and Field Museum". People and Places November 1, 1939:
- newspaper article: “Swamp Exhibit at “The Bug House”
- magazine article: "How a Burlap Tent Grew." People and Places 1 Nov. 1939
- manuscript: handwritten speech made by Sally Bogart Owen to a group of East Carolina College Students who want to start a museum in the college.
- newspaper article: “Write Story on Local Museum”
- newspaper article: “Museum Still Works on Shark”
- newspaper article: “First Baby Owlet is Hatched Here”
- newspaper article: “Junior Bug House Lab is Organized”
- newspaper article: “Bird Life Paper Written Locally Seen In ‘Chat’”
- handwritten list: “Jr. Associate Membership Cards Handed Out”
- newspaper article: Bragaw, John G. "Now and Then." , : about Salome the monkey
- newspaper article: Bragaw, John G. “Now and Then.” 24 March 1938.
- letter “A Civic Project” stating a request to have a bridge built and land opposite the Bug House developed into a park
- newspaper article: "Colorful Setting for Grand Opening of Washington." Washington Daily News 26 February 1945, Monday Afternoon: 
- newspaper article: “Posthumous Award: Capt. Henry C. Bragaw
- newspaper article: “Memorial Erected to Capt. Bragaw”
- newspaper article: “Farewell Service is Conducted for Lieutenant Bragaw”
- newspaper article: “Aldermen Vote to Return Bug House to Museum” 4 September 1945
- newspaper article: “Recent Actio by Aldermen is Meeting with Disproval” 8 September 1945
- newspaper article: “letter to Editor by Jack Oden, Frank Kugler, James Hackney” 10 September (?1945)
- newspaper article: “Letter to Editor by Mary Farrow Credle” 13 September (?1945)
- newspaper article: “Buh House Laboratory Members Do Not Want to Utilize Entire Recreation Center” 11 September 1945
- newspaper article: “Letter to Editor by Lewton Smith” Washington Daily News 7 September
- newspaper article: “Local USO Committee Explains Operation of USO Community Center”
- newspaper article: “Field Museum to Have a Library”
- newspaper article: “Letter to Editor by E. M. Tetterton” 19 September 1945
- newspaper article: “Community Advisory Council Is Organized” 19 September 1945
Collection 4 Carolina Bird Club

The Carolina Bird Club (CBC) was formed in 1937 at a meeting of the Raleigh Natural History Club when John H. Grey suggested that anyone interested in forming a bird club should stay after the meeting to discuss the possibility. Seven people stayed including: H. H. Brimley, C. S. Brimley, Harry T. Davis, Dr. Cary Bostonian, Charlotte Hilton Green, and one other person whose name was not recorded. These seven people decided that the first meeting of the North Carolina Bird Club would take place on March 6, 1937 in Raleigh. Seventy-five people attended from all areas of the state of North Carolina. The club was open to anyone interested in birding or conservation—scientists or amateurs. It was also decided at their first meeting to put out a bulletin called The Chat, named after the Yellow Breasted Chat.

In 1948 the North Carolina Bird Club joined with the South Carolina Naturalists Club to form the Carolina Bird Club Inc. The Carolina Bird Club was closely associated with the North Carolina State Museum in Raleigh, several of the Museum’s directors and associates also served as presidents of the Club. The North Carolina State Museum served as the headquarters for the Carolina Bird Club until 1965 when the headquarters was moved to Tryon, North Carolina. In the 1960’s membership in the Carolina Bird Club reached over 1500 people.

The Carolina Bird Club is dedicated to promoting public interest in birds and conservation of the environment and all wildlife. The Club is active in the banding of birds and creating bird sanctuaries and wildlife preserves. The Club also participates in the Spring and Christmas Bird Census. The CBC holds at least three meetings a year that include field trips for members to have hands-on experience with birds and birding. The Carolina Bird Club is still in existence (2010) and plans to celebrate its Seventy-fifth anniversary in March of 2012.
ADMINISTRATIVE HISTORY:

SCOPE/CONTENT: Letters, Newspaper Clippings, Newsletters, Volumes of The Chat, brochures, notes, Financial Documents, Journals, Minutes, Club Records

ARRANGEMENT: mostly chronological

CITE AS: North Carolina Museum of Natural Sciences Archives, Bird Club Records, [state box number, folder number, or item number]

DONOR: 3 records boxes were donated by Lena of the Carolina Bird Club

ACCESSION NO.:
Finding aid created by Abbie Thornton, Library intern.

Collection 5 David L. Wray Papers

David L. Wray was an entomologist with the Department of Agriculture. He was a colleague of C. S. Brimley. Wray took photographs of insects for department publication. He also accompanied Harry Davis as the photographer to the coast to acquire the True’s Beaked Whale. Mr. Wray was also an avid bird watcher.

EXTENT: 1 banker’s box

SCOPE/CONTENT: correspondence, bird sighting records, field journals

ARRANGEMENT: 1 bankers box.

CITE AS: North Carolina Museum of Natural Sciences Archives, David L. Wray Papers, [state box number, folder number, or item number]

DONOR: Donated by John Wray (son), July 30, 2002.

ACCESSION NO.:

Container List

   “Explorer Expedition to the pinnacles of Dan, Virginia. June 4 – 10, 1951”
   Also inserted in the volume:
   -Envelope with January 1950 bird sightings written on back.
   -List of birds seen at Lake Johnson, Sunday, October 13, 1946.
   -Newspaper article: D.L. Wray discusses Census findings at Raleigh Bird Club.
   -Card with bird sightings in Fayetteville, April 14, 1946.
   -Card with list of trees and insects seen in Fayetteville, April 13, 1946.
   -Notes of bird sightings on October 30, 1948 in Raleigh and October 26, 1948 in Hillsborough and Raleigh.
   -Envelope with bird sightings written on back for March 18, March 26 and April 9, 1950.
   -Paper with bird sightings April 2, 1950.
Composition Book “Nature Notes” “Snakes” [Also bird listings] 1943-1947
Also inserted in the volume:
- Various papers from the First Presbyterian Church in Raleigh.
- N.C. Bird Club Monthly Checklist (Blank)
- Map of N.C. counties
- Envelope with bird sighting in backyard December 13, 1944.
- Bird sightings May 28, 1944 at Lake Raleigh and Boones Pond, Raleigh.
- Bird sightings April 28 and 30, 1944.
- Bird sightings January 9, 1947 at Lake Raleigh and Pullen Park.
- Bird sightings February 27, 1944 at Boones Pond.
- Bird sightings April 16, 1944 at Boones Pond.

Composition Book “Bird nesting Notes” 1936-1948
Also inserted in the volume:
- Paper with notes on Sparrow Hawk nest in Hoey Building at State Hospital, June 2, 1948.
- Birds seen feeding on terrace January 19 and 27, 1946.
- Notes on Spring census, May 4, 1946.

Composition Book “Randon Nature notes” [Title on inside front cover] 1947-1949
Also inserted in the volume:
- Bird sightings on March 16, 1947.
- Bird sightings March 11, 1947 in Wallace, NC; March 2, 13, 17 and 18, 1947 in Wrightsboro, NC.
- Postcard from Mrs. Bachman, Henderson, NC of sightings.
- Bird sightings February 13, 16 and 27, March 1, 2, 6, 7, 9 and 10, 1947.
- Cedar waxwing notes January – March 1947.
- Bird sightings April 2, 1950.
- Bird sightings February 6, 9, and 17, 1949.
- Bird sightings April 10, 1949.
- Bird sightings May 13 and 16, 1949.
- Bird sighting May 8, 1949 in Fayetteville, NC.
- Raleigh Bird Club Constitution [2 pages with hand written notes in margins]

Cash Ledger Book “Bird noted of Birds seen on my lot and nesting data on lot. [February 1940 & November 1948]
Also inserted in the volume:
- Attached to cover: Bird checklist with checks
- Sheet with Latin legal terms
- Spring Census. Raleigh, NC May 4, 1946.
- N.C. Bird Club. Monthly check list [not checked]

One volume created by taping parts together. Cover signed by C. S. Brimley.
Collection 6  Henderson Bird Club, 1937 - 1979

Mrs. Claudia Hunter and Mrs. Andrew J. Davis organized the Henderson Bird Club May 10, 1937 with 33 charter members. (Henderson is in Vance Co, north of Wake Co.). The first officers were James Connell, president; Mrs. Andrew J. Davis, vice-president; and Mrs. Claudia Hunter, secretary. C. S. Brimley (brother to the director of this museum) and Charlotte Hilton Green were at the first meeting to talk about the state bird club organized earlier that year. The club’s activities included educating school children, girl and boy scouts, and garden clubs about birds; making Spring and Christmas bird counts; submitting a weekly column to the Henderson Daily Dispatch and holding monthly meetings.

EXTENT: 2 legal-size document boxes, 1 storage box, 2 scrapbooks, large white envelope

SCOPE/CONTENT: The items are in groups. Each group may have been donated by a different person. Each group of papers contains one or more of the following: letters, bird counts and species lists, minutes, newspaper clippings, programs, and members lists. There is bound book of important documents and a history of the club written by Claudia Hunter.

ARRANGEMENT: Original groupings of the documents has been maintained

CUSTODIAL HIST: Letters in this collection indicate that this Museum was considered as a repository of the bound book of important documents when the club was disbanded. The book was accepted by David Lee, the museum’s curator of birds, in February 1981. The other items may have been given at this time as well. A copy of the bound book (no title) was also given to Vance County Public Library and to the Vance-Granville Community College Library. (Mrs. Clara H. Robertson Flannegan, former president of the Club, sent her personal files and a four-drawer file cabinet to the Vance-Granville Comm Coll Library).

CITE AS: North Carolina Museum of Natural Sciences Archives, Henderson Bird Club Papers, [state box number, folder number, or item number]

DONOR: Some items were donated by Claudia Hunter, an officer in the club.

SHELF LOCATION Range 1A (left side), Column 1, second shelf (Column 1 is near the back wall)
INVENTORY LIST
Typed history of the Henderson Bird Club by Claudia Hunter
1 bound volume, no title, is a collection of important documents of the club, bound in 1979
Species lists
CBC publications
Magazine article
Letter to Frank Enders about disbanding of the club
Letter to Eloise Potter (museum staff, editor of The Chat) about holding a bird count
1 envelope of letters and newspaper clippings
1 envelope of articles, yearbooks (1966-67, 67-68, 68-69, 70-71, 72-73, 74-75)
2 scrapbooks of letters, newspaper clippings, photos (black/white; of house and yard)
White envelope with miscellaneous papers, clippings etc used in the exhibit at Savings and Loan of the 40th anniversary of the club, 1977
1 blue box containing: Book with minutes and member list 1937-38; book with minutes 1937-1940; receipts 1938-40; book of minutes; record book 1942-43; minutes 1951-60; minutes 1960-72

Collection 7 Edward W. Berry papers

Edward W. Berry (February 10, 1875 –September 20, 1945) was a paleobotanist who studied North and South American flora. He published taxonomic studies with theoretical reconstructions of paleoecology and phytogeography. He held various positions at John Hopkins University including teacher, research scientist, scientific editor and administrator.

EXTENT: 6 linear feet plus a collection of books

SCOPE/CONTENT:

ARRANGEMENT: Original groupings of the documents has been maintained

CUSTODIAL HIST:

CITE AS: North Carolina Museum of Natural Sciences Archives, Edward W. Berry papers, [state box number, folder number, or item number]

DONOR:

SHELF LOCATION Range 1A (right side), Column 2, last three shelves